OBJECTIVES: By the end of the lesson, pupils will be able to talk about plans using *going to* and will have reviewed animals they know.

TARGET LANGUAGE

Key language: going to future, animals, audition, Beastly Tales, beast, a play, a part (in a play), actor, act

Additional language: The Lion King
Revision: character names, question words

• MATERIALS REQUIRED

Extra activity I: The CD script from Pupil's Book Activity I

written on a large sheet of paper

Optional: Kid's Box Teacher's Resource Book 6 Unit I

Reinforcement worksheet I (page 16)

Warmer

 Write the name of a play pupils know on the board. Check / teach the word play. Elicit names of other plays or musicals pupils know of / have seen. If there are any actors in the class, ask them what plays they have been in at school.

PBIO. SHOW WHAT YOU KNOW! What animals can you remember?

Write Animals on the board and draw a circle around it. Say
 Show what you know ... about animals. Brainstorm animals and
 their body parts in two minutes and create a mind map on
 the board. Supply words in English where necessary. Pupils
 copy the mind map into their notebooks.

PBIO. ACTIVITY I. Listen and tick (\checkmark) the animals you hear.

- Tell pupils to open their Pupil's Books at page 10. Focus them on the title of the unit. Pre-teach / elicit beast and tale. Focus pupils on the Activity I pictures. Elicit the names of the characters and what they're looking at in picture I (a poster for a school play). Pre-teach audition. Focus pupils on the activity instruction. Remind them they do the same as for the Show what you know in the previous unit (tick off the words they hear in the Animal mind maps in their notebooks).
- Play the CD. Pupils listen and tick. They check in pairs. Use the mind map on the board to check with the class.

CD 1, 12

NARRATOR: School play. The Lion King. Actors needed. Auditions — Wednesday 3.45.

DAN: I want to be an actor. I'm going to go to the audition.

SHARI: Yeah, that's a good idea. You love acting.

ALVIN: Which part are you going to do in the audition?

DAN: I want to be Rafiki, the clever monkey.

SHARI: Yeah! **DAN:** Emm.

NARRATOR: Wednesday afternoon.

DAN: This baby lion, Simba, is going to be errr ... the King of the

SHARI: The King of the Beasts.

DAN: Oh, yes! ... is going to be ... the King of the Beasts.

TEACHER: I'm sorry, Dan. We aren't going to choose you for the monkey, but we have got another part for you if you're interested.

DAN: Really? Thanks very much.

ALVIN: So, are you going to be in the play, Dan?

DAN: Oh, yes. I've got a part. I'm going to be a ... singing tree!

ALVIN: Oh, dear. So you aren't going to be a famous actor.

DAN: No. I'm going to be a famous writer, starting with that international ezine! So what are we going to write about this time?

SHARI: Well, not The Lion King!

ALVIN: No, but there are some older stories about other really exciting beasts. Let's do that!

PBIO. ACTIVITY 2. Listen again and answer the questions.

Focus pupils on the Activity 2 questions. Read them through
with the class before playing the CD. Check understanding
of going to in the questions, reminding pupils that it's about
future plans. Play the CD again. Pupils listen and write short
answers in their notebooks. They check in pairs. Check with
the class, replaying sections of the CD if necessary.

Key: 2 Dan. 3 Rafiki, the clever monkey. 4 Simba. 5 A singing tree. 6 Older stories about exciting beasts.

CD 1, 13

PBIO. ACTIVITY 3. Read and match.

- Focus pupils on the Look box. Ask them to read each sentence. Check pupils realise they're about future plans.
- Focus pupils on the Activity 3 instruction. Check they know
 what to do and remind them to refer to the Look box as they
 do the activity. They work in pairs. Check with the class by
 eliciting each complete sentence in turn.

Key: If, 2a, 3c, 4g, 5d, 6b, 7e

ABIO. ACTIVITY I. Correct the sentences.

 Focus pupils on the Look again box before they do the activities on the Activity Book page.

Key: 2 She's going to be the lion. 3 Are you going to watch *The Lion King*? 4 They aren't going to go to the theatre tomorrow. 5 What is he going to do at the weekend? 6 She isn't going to wash her hair today.

ABIO. ACTIVITY 2. *Complete the questions. Match them with the answers.*

Key: 2 Where e, 3 Who a, 4 Why f, 5 What c, 6 When b

ABIO. ACTIVITY 3. Look at the code. Write the secret message.

Key: The Theatre Club is going to show the play on the last Thursday and Friday of June.

Extra activities: see page TII9 (if time)

Optional activity

• Unit I Reinforcement worksheet I from Kid's Box Teacher's Resource Book 6 (see pages 15 and 16).

Ending the lesson

 Choose about four short extracts from the CD which use going to, e.g. I'm going to be a singing tree. Say each one in turn.
 Pupils tell you who said it. **OBJECTIVES:** By the end of the lesson, pupils will have had further practice using *going to* for future plans and for present evidence.

• TARGET LANGUAGE

Key language: going to, tortoise, island, rock, life Additional language: Gerald Durrell, Ulysses, Achilles Revision: animals, film, cinema, restaurant, funny, enjoy

Warmer

Review use of going to for future plans. Ask pupils what they
are going to do after this class, after school, at the weekend,
next week.

PBII. ACTIVITY 4. Choose words from the box to complete the text. **[YLE]**

• Tell pupils to open their Pupil's Books at page II. Focus pupils on the picture and elicit what they can see (a poster for a film). Ask them the name of the film (My Family and Other Animals). Tell pupils the names of the two children are Helen and Robert. Check pupils have read the instruction and know what to do. They do the activity individually and then check in pairs. Check with the class reading through the whole text. Check general comprehension of the text by asking, e.g. When are they going to go to the cinema? Who wrote the book? What animals did he have? Elicit if pupils have heard the names Ulysses and Achilles before, and, if so, when.

Key: 2 cinema, 3 see, 4 island, 5 pets, 6 bird

PBII. ACTIVITY 5. Read again and answer.

Focus pupils on Activity 5 and check they know what to do.
 They ask and answer in pairs, checking with another pair when they are not sure. Check with the class using open pairs. Pupils write the answers in their notebooks.

Key: I They are going to go to the cinema. 2 They are going to see a film called *My Family and Other Animals*. 3 The film's about Gerald Durrell's life. 4 He is ten years old. 5 He has got a bird, a tortoise and lots of spiders. 6 They are going to enjoy it because it's very funny.

PBII. ACTIVITY 6. Read and cross out the extra word.

 Focus pupils on the Activity 6 instruction and check understanding using the example. Pupils work individually, crossing out the extra word in pencil. They check in pairs. Check with the class.

Key: I are, 2 at, 3 the second 'to', 4 the first 'to', 5 do, 6 on

PBII. ACTIVITY 7. Write questions with 'going to'.

Focus pupils on Activity 7 and on the example. Remind them
to write all the questions using going to. Elicit one or two
more examples if necessary. Pupils write the questions in
their notebooks, using the Look box on Activity Book page 8
to help them. They can check with a partner. Check with the
class.

Key: 2 What are you going to do on Monday after school?
3 Are you going to play basketball tomorrow afternoon?
4 Where are you going to go on Friday after school? 5 What are you going to watch on TV tomorrow? 6 When are you going to do your homework?

PBII. ACTIVITY 8. Ask and answer.

 Pupils work in pairs, taking turns to ask and answer the questions from Activity 7. Remind them to use full sentences in their answers. Monitor and help, listening for correct pronunciation and intonation. Check with the whole class using open pairs.

ABII. ACTIVITY 4. Find six sentences and write them in your notebook.

Key: How many tickets do you want? Are they going to get parts in the play? They didn't choose him for the monkey. Lions catch and eat animals. It isn't going to rain tomorrow.

ABII. ACTIVITY 5. What are they going to do?

Key (possible answers): 2 She's going to take a photo of the castle. 3 He's going to wash his car. 4 They're going to catch the bus. 5 They're going to play football. 6 She's going to write something.

ABII. ACTIVITY 6. Think about January next year. Answer the questions.

Key: Pupils' own answers

ABII. ACTIVITY 7. Use your answers to write about what you're going to do next year.

Key: Pupils' own answers

Extra activities: see page TI20 (if time)

Ending the lesson

• Ask pupils what they're going to do immediately after class.

OBJECTIVES: By the end of the lesson, pupils will have read and talked about myths, heroes and beasts.

• TARGET LANGUAGE

Key language: countries, heroes, myths, real, griffin, claw, eagle, nest, gold, unicorn, horn, harpies, sirens, dragon, lizard, scales, breathe, centaur, mermaid, feather

Additional language: part ..., part ...; half ..., half ... **Revision:** animal body parts, beasts, steal

• MATERIALS REQUIRED

Photocopiable I (see page TII0), one copy for each pupil Optional: *Kid's Box Teacher's Resource Book 6* Unit I Reinforcement worksheet 2 and / or Extension worksheet I (pages I7 and I8)

Warmer

 Draw a picture of a mythical animal on the board, e.g. a dragon. Elicit from pupils what it is in L1 and supply dragon.
 Brainstorm the body parts pupils know and write them on the board. Introduce the topic of myths and legends.

PB12. ACTIVITY 9. Read and think. How many of the beasts are part bird?

• Tell pupils to open their Pupil's Books at page 12. Focus them on Activity 9 and on the activity instructions. Ask a pupil to read them aloud. Check understanding. Focus pupils on the text and elicit that it's the webpage for Kid's Box ezine. Make sure they notice the key vocabulary at the bottom of the text. They read the text silently to answer the question. Check with the class, asking pupils to read out the relevant section about each animal. Check comprehension of vocabulary by asking pupils to read each text aloud around the class. Encourage them to work out the meanings for themselves, e.g. scales. Check general comprehension by asking, e.g. Which animals have wings, tails, etc. / are part human? Listen to different opinions and allow flexibility in their answers. Discuss how many of these beasts pupils have heard about and if they know of any other similar ones from their own culture.

Key: Three (a, e, f)

PB12. ACTIVITY 10. Listen. Repeat the word and say the letters.

 Focus pupils on the Activity 10 instructions. Play the example to check pupils know what to do. Play the rest of the CD.
 Pupils repeat the word in chorus and then write the letters in their notebooks the first time they listen. Play the CD again. Pupils repeat the word and say the letter.

Key: 2 Feathers. That's 'a' and 'e'. 3 Mermaid. That's 'g'. 4 Scales. That's 'b' and 'g'. 5 Nest. That's 'a' and 'f'. 6 Horn. That's 'c'. 7 Eagle. That's 'a'. 8 Dragon. That's 'b'.

CD I, 14

I claws, 2 feathers, 3 mermaid, 4 scales, 5 nest, 6 horn, 7 eagle, 8 dragon

PB12. ACTIVITY II. Read again and say 'yes' or 'no'.

• Focus pupils on the Activity II instruction. Do the example with the class. Pupils work in pairs, taking turns to read the sentence and say Yes or No. Pupils try to correct 'no' answers. Monitor and help. Check with the class.

Key: I Yes, 2 Yes, 3 No, 4 No, 5 Yes, 6 No

Photocopiable I (see pages TI08 and TII0)

AB12. ACTIVITY 8. Find the words. Label the picture.

Key: I horn, 2 feather, 3 eagle, 4 scales, 5 claw, 6 nest

ABI2. ACTIVITY 9. Look at the other letters in the wordsearch in Activity 8. Cross out all the vowels which aren't 'i'. Write the other letters. Which beast is it?

Key: i r i n g f f Beast: griffin

ABI2. ACTIVITY 10. Correct the sentences.

Key: 2 The dragon wants to get the eagle's eggs. 3 The dragon and the eagle have got dangerous claws. 4 The eagle's got feathers on its wings, but the dragon hasn't. 5 The dragon's got two horns on its head. 6 The eagle's eggs are in a nest.

ABI2. ACTIVITY II. Look at these beasts. Invent names and describe them.

Key: Pupils' own answers

Extra activity: see page TI20 (if time)

Optional activity

 Unit I Reinforcement worksheet 2 and / or Extension worksheet I from Kid's Box Teacher's Resource Book 6 (see pages 15, 17 and 18).

Ending the lesson

 Pupils close their Pupil's Books. Say, e.g. Tell me about the centaur. Elicit parts of a description from different pupils.
 Do the same for all the new beasts. At the end, ask which is the pupils' favourite mythical beast and why. **OBJECTIVES:** By the end of the lesson, pupils will have had further practice talking and writing about strange beasts and sung a song.

• TARGET LANGUAGE

Key language: phoenix, fleece, adventure, legend, was born, believe in, mythology, mammal, going to for future plans and prediction Additional language: Egyptians, Romans, Greeks, Jason, Argonauts, Orpheus, Sphinx, Thebes, Sophocles Revision: beasts, past simple, adjectives, comparatives, myth

• MATERIALS REQUIRED

Optional: Kid's Box Teacher's Resource Book 6 Unit I Song worksheet (page 20) and / or Kid's Box Interactive DVD 6: The music room (pages 28-33)

Warmer

Review the new vocabulary with a game. Give a definition
of an animal for the class to guess, e.g. It's got the body of
a lizard. It hasn't got fur. It's got claws and wings. (A dragon.)
Continue with other animals, including domestic ones as well
to make it more challenging.

PBI3. ACTIVITY 12. Listen and choose the right words.

Tell pupils to open their Pupil's Books at page 13. Focus them
on the picture and elicit what they can see. Pupils read the
five sentences before they listen. Encourage them to make
predictions. Play the CD. Pupils listen and write the word.
They check in pairs. Play the CD again. Check with the class.

Key: I myth, 2 bird, 3 five, 4 Egyptians, 5 a fire

CD 1, 15

BOY 1: Wow! This looks really interesting. It's a myth about a bird or something.

BOY 2: Yeah, look – it says it's a phoenix.

BOY I: What's a phoenix then?

BOY 2: The phoenix was a beautiful red and gold bird which lived for five hundred years.

BOY I: But who believed that? Click on that button there.

WOMAN: The Egyptians were the first people to believe in the phoenix, but the Greeks, the Romans and others also believed in the myth.

BOY 2: And what was special about it? Let's click ... this button now.

WOMAN: When the phoenix was old, it made a special nest, sat in it and made a fire. Both the nest and the phoenix burned and out of the fire a new, young phoenix was born.

BOY 1: Wow! That's really interesting. So do you think the phoenix really lived?

BOY 2: No, of course not. It's just a myth.

PBI3. ACTIVITY 13. Read and complete. Order the pictures.

 Focus pupils on the pictures. Elicit a quick description of each picture. Pupils work in pairs. They read the text and try to complete it with the words from the box. Remind them to concentrate on meaning and rhyme. Pairs check with pairs.
 When they have completed the song, they try to put the pictures in order. Check understanding of key words.

Note: 'Cos is a shortened form of Because.

Key: 2 do, 3 sports, 4 sea, 5 Greece, 6 horse, 7 island, 8 sings, 9 song, 10 clearer, 11 Fleece Order of pictures: 1b, 2e, 3a, 4d. 5c

PBI3. ACTIVITY 14. Listen and check. Say the rap.

 Play the CD. Pupils check their answers. Check with the class. Play the CD line by line for pupils to repeat the rap. Then play it again for them all to rap along with the CD.

CD 1, 16

As in Pupil's Book and Key for Activity 13

CD I, 17

Now say the rap again. (Karaoke version)

PBI3. ACTIVITY 15. *Invent a mythical beast. Answer the questions.*

• Focus pupils on the instructions. Check they understand what to do. Brainstorm some ideas using mythological beasts they know. Elicit / introduce others, especially those that will appear in Kid's Box, e.g. Quetzalcoatl (half snake, half bird, from Maya / Aztec mythology), the Sphinx (lion's body, woman's head, from Egyptian mythology). Go through the questions, eliciting ideas and suggestions. Pupils work individually, answering the questions in their notebooks.

PBI3. ACTIVITY 16. Ask and answer about your beast in pairs.

 Make new pairs. Pupils take turns to ask and answer about their beasts, using the questions from Activity 15.

PBI3. ACTIVITY 17. Draw and write about your beast.

Pupils work individually. They each draw and write a
description of their beast on a piece of paper. Monitor and
help. If you don't do Extra activity I, make sure pupils write
a draft of their text for you to check before they write the
final version. After Extra activity 2 (if done), collect the texts
and make a Book of Beasts for the classroom.

ABI3. ACTIVITY 12. Read and answer 'yes' or 'no'. [YLE]

Key: 2 yes, 3 no, 4 no, 5 yes, 6 no

ABI3. ACTIVITY 13. Write the words.

Key: 2 scales, 3 feathers, 4 beast, 5 gold, 6 nests, 7 castle, 8 mermaid

ABI3. ACTIVITY 14. Now cross out the first letter of each answer in Activity 13. Read the other letters to answer the Sphinx's question.

Key: a man

ABI3. ACTIVITY 15. What's going to happen?

Key (possible answers): 2 The eagle is going to fall. 3 The harpy is going to steal the man's food. 4 The dragon is going to eat the sheep. 5 The unicorn is going to break its horn. 6 The centaur is going to read a book.

Extra activities: see page TI20 (if time)

Optional activities

- Unit I Song worksheet from Kid's Box Teacher's Resource Book 6 (see pages 15 and 20).
- Unit I song and / or karaoke worksheet from Kid's Box Interactive DVD 6. See pages 28–33 of the Teacher's Booklet for the Interactive DVD.

Ending the lesson

Pupils do the rap from the beginning of the lesson again.
 Make six groups. Each group sings one of the verses.

OBJECTIVES: By the end of the lesson, pupils will be able to identify and say the phonemes $|\eth|$ and $|\eth|$ in many words and they will have completed a communication activity.

• TARGET LANGUAGE

Key language: words with the phonemes /ð/ and /θ/ (e.g. this, think), labyrinth, going to for plans, who, where, which **Additional language:** Icarus, Daedalus, Minos, Crete, Minotaur, Ariadne

Revision: beasts, myths and legends

• MATERIALS REQUIRED

Optional: Kid's Box 6 Language Portfolio page 9

Warmer

• Write the words month and then on the board. Underline the letters 'th' and tell pupils that they will practise two ways of saying these letters in today's lesson. Say the sound /θ/ (unvoiced). Pupils practise. Repeat with the sound /ð/ (voiced). Practise the words month and then. If you wish, ask pupils to put their fingers on their throat while they say the words. They should feel vibration for the voiced 'th' sound in month and no vibration for the unvoiced 'th' sound in then.

PBI4. ACTIVITY 18. Focus on phonics.

Tell pupils to open their Pupil's Books at page 14. Focus
them on Activity 18 and on the instruction. Play the CD.
Pupils repeat after each line and then after the whole rhyme.
Repeat once more, making sure pupils say the 'th' sounds
correctly. In pairs, pupils practise the rhyme.

CD 1, 18

As in Pupil's Book

PB14. ACTIVITY 19. Ask and answer. Use your imagination or the ideas in the box. Write your friend's answers.

• Focus pupils on Activity 19 and on the instructions. Check pupils know what to do. Make sure they invent the most fantastic week possible. Draw their attention to the use of going to in the table and remind them to use it when they complete it with their ideas. Pupils work individually and complete the table for each day of the week. They don't show their partner. Pupils copy the table from the Pupil's Book into their notebooks, including the days but none of the activities. They take turns to ask and answer using the prompts on the page. They write their partner's plans in the table in their notebooks.

PBI4. ACTIVITY 20. Write an email about your plans.

 Focus pupils on the Activity 20 instruction and on the example text. Check they know what to do. Pupils work individually and write their email to their friend. Monitor and help as they are working.

PB14. Joke Corner

• Focus pupils on the Joke Corner and review the meaning of *joke*. Play the CD as pupils read the joke in their books. Play the joke a second time and explain if necessary.

CD 1, 19

As in Pupil's Book

ABI4. ACTIVITY 16. Complete the sentences.

Key: 2 clothes, 3 third, 4 Thursday, 5 then, 6 mythical, 7 think, 8 feathers, 9 months, 10 Maths

ABI4. ACTIVITY 17. Listen, check and say.

 Play the CD for pupils to listen and check. They compare answers in pairs. Check with the class. Play the CD again for pupils to listen and repeat.

Key: See audioscript

CD 1, 20

- I A dragon breathes fire.
- 2 I'm going to a party and I want to buy some new clothes to wear.
- 3 These three children came first, second and third in the race.
- 4 My father's birthday is on Thursday.
- 5 We had dinner and then we went to the theatre.
- 6 The unicorn is a mythical animal.
- 7 I think we should watch a film tonight.
- 8 Parrots are birds with very colourful feathers.
- 9 There are twelve months in a year.
- 10 Kate's favourite subject is Maths.

AB14. ACTIVITY 18. Complete the story with 'who', 'where' or 'which'.

 Before pupils do the activity, focus them on the Write it right box and discuss each sentence, checking they understand how the relative pronouns are used.

Key: 2 who, 3 who, 4 which, 5 where

ABI4. ACTIVITY 19. Now write the rest of the story correctly. Use 'who', 'where' or 'which'.

Key: who, which, where, which, who, where, which, which

Extra activities: see page T120 (if time)

Language Portfolio

 Pupils complete page 9 of Kid's Box 6 Language Portfolio (A mythical creature).

Ending the lesson

Do the chant from the beginning of the lesson with pupils.
 Make four groups. Each group does the full chant in turn.
 The class votes for the group who performed the best.

OBJECTIVES: By the end of the lesson, pupils will have read a story, reviewed language from the unit and completed a self-evaluation.

TARGET LANGUAGE

Key language: language from the story, pirate, treasure, spots and stripes, explain

Additional language: Quetzalcoatl, We've got a job to do, Morse code

Revision: language from the unit, sounds like

• MATERIALS REQUIRED

Extra activity 2: Reference books and / or the internet for pupils to find out more about Quetzalcoatl

Warmer

Review the first episode of the story with the class. Write
the following words scattered around the board: calendar,
Diggory, archaeology, laptop, talk, Mr Greedy. Pupils use the
words to reconstruct what happened, without looking in
their Pupil's Books. Make sure they tell the story in the past.

PBI5. STORY. DIGGORY BONES.

• Tell pupils to open their Pupil's Books at page 15. Focus them on the story. Set the gist questions: What's in the envelope? What does Diggory put in his phone? Where are they all going at the end? Why? Play the CD with books closed. Pupils listen to find the answers. They check in pairs with books open. Check with the class (A code of spots and stripes, The number from the code, Mexico City, Because the clue tells them to go there). Play the CD again. Pupils listen and read. Stop after each frame for pupils to repeat. At the end, check general comprehension by asking, e.g. Who understands the spots and stripes? What does lyam Greedy say? Who was Quetzalcoat!? Check pupils understand other key vocabulary.

CD 1, 21

As in Pupil's Book

ABI5. ACTIVITY 20. Read and answer.

Key: 2 A man who looks for treasure to get rich. 3 A spot with a stripe under it. 4 He was a god in Aztec mythology – part bird, part snake. 5 Plane tickets to Mexico City. 6 Mexico City.

ABI5. ACTIVITY 21. Complete and match.

Key: 2 stripe c, 3 sounds a, 4 feathers e, 5 bird b

ABI5. DO YOU REMEMBER?

 Pupils try to do the activity first without looking back through the unit. Once they have tried to complete all the sentences, they can look back through the unit to find the answers.

Key: 2 to, 3 scales, 4 nests, 5 Thursday, 6 where

ABI5. CAN DO.

- Focus pupils on the *Can do* section of the page. Ask a pupil to read the first sentence. Elicit what this means with examples and elicit / remind them of the activities they did in this unit when they talked about plans for the future. Review what the three faces mean (not very well / OK / very well). Remind pupils they circle the one they think is true for them. Repeat for the second sentence, eliciting / reminding them of the activities when they talked about beasts from myths and legends. Pupils circle the appropriate face. Repeat for the third sentence, eliciting some of the myths they wrote.
- Say Now show and tell your friends. Pupils work in groups of three and take turns to show their work for / talk about each one.

Extra activities: see page TI20 (if time)

Ending the lesson

 Ask pupils which chant / song they'd like to do again from the unit. Do it together to end the lesson. **OBJECTIVES:** By the end of the lesson, pupils will have read about different kinds of texts and completed a mind map.

• TARGET LANGUAGE

Key language: sword, fact, fiction, imaginary, quest, challenges, knights

Additional language: King Arthur, Pelias, to protect, Olympus, Zeus

Revision: adjectives, past simple, stone, myth, legend, hero, mythical beasts, Jason

MATERIALS REQUIRED

Extra activity 2: Computers if possible

Warmer

 Elicit what pupils remember about the story of Jason and the Golden Fleece, singing the song again with the class if necessary. Elicit that this is a myth. Tell pupils that today's topic is myths and another kind of story, legends.

PBI6. FACT.

Tell pupils to open their Pupil's Books at page 16. Focus
them on the top of the page. Ask a pupil to read the fact to
the class. Elicit if myths are about real people (no). Establish
the difference between myths and legends by eliciting other
examples. Ask if any pupils know the story of King Arthur
and the sword in the stone.

PB16. ACTIVITY 1. Read and talk with your friend.

Focus pupils on the Activity I text. Ask three pupils to read
the first part of the text aloud for the class (the first three
sentences). Write the words fact / fiction on the board. Elicit
examples of each one from books the pupils like to read.
Focus pupils on the activity instruction. They read the rest
of the text silently and then discuss their answers for the
questions in pairs. Pairs share ideas with the whole class.
Check understanding of key vocabulary in the text.

PB16. ACTIVITY 2. Read the story. Copy and complete the diagram.

• Focus pupils on the Activity 2 instructions. Draw the diagram on the board. Ask pupils to read the text aloud around the class. Elicit how to complete the diagram and write the first answer in place. Pupils continue to work in pairs. Check with the class by asking pupils to tell you the other answers to complete the diagram on the board.

Key: I Jason and the Argonauts, 2 centaur, 3 dragon, 4 harpies, 5 sirens, 6 Jason, 7 fight the harpies, 8 sail between two big moving rocks, 9 escape from sirens, 10 Medea **ABI6. ACTIVITY I.** Choose words from the box to complete the text. **[YLE]**

Key: 2 many, 3 lot, 4 whose, 5 so

ABI6. ACTIVITY 2. Read again and answer.

Key: 2 The god of love. 3 Apollo. 4 She had snakes on her head. 5 Pegasus. 6 Cerberus

AB16. ACTIVITY 3. Write about a legend from your country. **Key:** Pupils' own answers

Extra activities: see page TI20 (if time)

Ending the lesson

 Review with pupils what they have done and what they learnt about in today's lesson. **OBJECTIVES:** By the end of the lesson, pupils will have read more about myths and legends and completed a project.

• TARGET LANGUAGE

Key language: narrative tenses, prize, string

Additional language: Minos, Aegeus, Minotaur, Ariadne **Revision:** beasts and animal parts, labyrinth, sail, bull

MATERIALS REQUIRED

Project: For each pupil, paper, a sheet of card, colours. A stapler.

Optional: Kid's Box Teacher's Resource Book 6 Unit 1 Topic worksheet (page 21)

Warmer

 Review the previous lesson by asking pupils to tell you the difference between fact and fiction, and myths and legends.
 Elicit examples of stories to fit these groups.

PB17. ACTIVITY **3.** Look at the picture and read the story. Complete the sentences about the story. You can use 1, 2, 3 or 4 words. **[YLE]**

• Tell pupils to open their Pupil's Books at page 17. Focus them on the activity instructions and check understanding of how many words they can use. Pupils do the task individually. Tell them to underline any words they don't know, but not to worry about their meaning at this stage. Pupils check their answers in pairs. Check with the class. Encourage pupils to guess the meanings of the words they didn't know as a class.

Key: I of an island called / of, 2 inside the labyrinth, 3 ate some, 4 name was, 5 to change the colour, 6 the sail was black OR: he felt very sad

PB17. PROJECT. Invent and write a myth. Make a book.

• Focus pupils on the project. Read through the instructions with the class. Check pupils understand what they have to do. Remind pupils to follow the instructions carefully. Remind them to include any of the mythical beasts they have seen or invented in the unit. Monitor and help. Supply paper, card, colours and a stapler, as and when pupils need them. Make sure they have written a rough draft of their myth for you to check before they write the final version in their books. Display the books in the classroom.

ABI7. ACTIVITY 4. FLYERS Listening, Part 5.

Listen and colour and draw and write. There is one example. **[YLE]**

- Tell pupils to open their Activity Book at page 17. Elicit the
 activities they can see (items of furniture, technology words,
 a dragon). Check they know what to do. Explain there is an
 example and that they will hear the example described first.
- Play the CD. Pupils don't colour, draw or write the first time.
 They listen and look. Play the CD again. Pupils put a coloured dot on the relevant part of the picture. They check in pairs.
 Pupils colour the picture, draw and write, or listen again if necessary. Show a completed picture for pupils to check their answers or elicit the correct colours / word from the class.

CD 1, 22

NARRATOR: Listen and look at the picture. There is one example.

MAN: Hello, Holly. Would you like to colour this picture?

GIRL: Yes, I would. It looks just like my brother's bedroom.

MAN: Really? What are you going to colour first?

GIRL: Er ... Can I colour the newspaper?

MAN: The one on the floor? OK. Colour it grey, please.

Can you see the grey newspaper on the floor? This is an example. Now you listen and colour and draw and write.

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GIRL: What shall I colour now?

MAN: Do you want to colour the scissors?

GIRL: OK. Where are they?

MAN: They're on the chair. Can you see them?

GIRL: Oh, yes. What colour do you want them?

MAN: They're going to be purple.

GIRL: Fine. I'm colouring them purple now.

2

GIRL: What am I going to do next?

MAN: Next I'd like you to write a word.

GIRL: What should I write?

MAN: Can you write the word 'screen' on the computer screen,

please? **GIRL:** OK.

3

MAN: Have you done that?

GIRL: Yes. What next?

MAN: Would you like to colour something else?

GIRL: Yes. What about the sledge? Can I colour that, please?

MAN: Do you mean the one on the poster?

GIRL: That's right.

MAN: Good idea. Colour it red.

GIRL: OK.

4

MAN: Now I'd like you to draw something.

GIRL: OK

MAN: Can you draw a mouse to the left of the keyboard, please?

GIRL: Is that the animal, or the computer mouse?

MAN: The computer mouse.

GIRL: Fine. I'm drawing that now.

5

GIRL: What now?

MAN: Now I'd like you to colour the shelf.

GIRL: The one with the dragon on it?

MAN: That's right. Colour it green.

GIRL: OK.

Extra activities: see page T120 (if time)

Optional activity

• Unit I Topic worksheet from Kid's Box Teacher's Resource Book 6 (see pages 15 and 21).

Ending the lesson

 Review with pupils what they talked and read about in today's lesson and which activities they liked best from this and the previous lesson.