

Kid's Box Presentation Plus Level 6 acknowledgements

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting.

Recordings

Pupil's Book:

Sound recordings p.61: Don Giovanni, artist: Premiere Classics. Copyright © Pump Audio/Getty Images/Music; Different Places, artist: Skip-Dawg. Copyright © Sound Express/Getty Images/Music; Façade, artist: Ahmad Alaadeen. Copyright © Pump Audio/Getty Images/Music; The Run Around, artist: Death in the Park. Copyright © Pump Audio/Getty Images/Music; The Feeling, artist: Life the Guardian. Copyright © Pump Audio/Getty Images/Music; Where to begin, artist: Derek Daisey. Copyright © Pump Audio/Getty Images/Music.

Photography

The authors and publishers would like to thank the following for permission to reproduce photographs:

t = top, c = centre, b = below, l = left, r = right

Pupil's Book:

p. 6 (TL): Alamy/© AJSlife; p. 6 (TR laptop): Shutterstock/© Igor Lateci; p. 6 (TR pendrive): Shutterstock/© Tarzhanova; p. (BL): Shutterstock/© Kitch Bain; p. 6 (BR): Alamy/© Alex Segre; p. 16-17 (B/G): Shutterstock/© ankiro; p. 16 (C): Jason and the Golden Fleece, McConnell, James Edwin (1903-95) / Private Collection /© Look and Learn / The Bridgeman Art Library; p. 16 (B): Getty Images/© Paris Papaioannou/AFP; p. 20 (BL): Shutterstock/© Olinchuk; p. 20 (TR): Getty Images/© Bruce Weaver/AFP; p. 20 (TL): © NASA; p. 20 (BR): © NASA; p. 24-25 (B/G): Shutterstock/© 123dartist; p. 24 (TL): Shutterstock/© Alexey Repka; p. 24 (TR): Shutterstock/© Haslam Photography; p. 30 (TR): Getty Images/© Alvaro Canovas/Paris Match; p. 30 (TC): Alamy/© Royal Geographical Society; p. 30 (BR): Royal Geographical Society/© Ranulph Fiennes; p. 30 (TL): Alamy/© The London Art Archive; p. 34-35 (B/G): Shutterstock/© Wiktor Hasel; p. 34: John Constable Flatford Mill 'Scene on a Navigable River' 1816-1817 © Tate; p. 35 (1): Alamy/© The Art Gallery Collection; p. 35 (2): The Art Archive/© Tate Gallery London / Eileen Tweedy; p. 35 (3): Wheatfield with Cypresses, 1889 (oil on canvas), Gogh, Vincent van (1853-90)/© National Gallery, London, UK / The Bridgeman Art Library; p. 35 (4): Corbis/© Francis G. Mayer; p. 38 (a): Shutterstock/© worker; p. 38 (b): Shutterstock/© grublee; p. 38 (c): Shutterstock/© Victor Torres; p. 38 (d): Shutterstock/© Christopher Elwell; p. 38 (e): Alamy/© D. Hurst; p. 38 (f): Thinkstock/© iStock/robynmac; p. 38 (f): Shutterstock/© Nattika; p. 38 (h): Alamy/© foodfolio; p. 42-43 (B/G): Corbis/© CNRI/Science Photo Library; p. 42 (a): Alamy/© Jörg Beuge; p. 42 (b): Shutterstock/© grebcha; p. 42 (c): Shutterstock/© Gena96; p. 42 (d): Science Photo Library/© Martyn F. Chillmaid; p. 43: Getty Images/© Photolibrary/Maximilian Stock Ltd; p. 48 (a): Shutterstock/© sigurcamp; p. 48 (b): Alamy/© Sabena Jane Blackbird; p. 48 (c): Alamy/© WaterFrame; p. 48 (d): Shutterstock/© Ethan Daniels; p. 48 (e): Shutterstock/© Stephane Bidouze; p. 48 (f): Alamy/© James Peake; p. 48 (g): Alamy/© Amanda Cotton; p. 52-53 (B/G): Shutterstock/© Rostislav Ageev; p. 52 (L): Alamy/© PHOTOTAKE Inc.; p. 52 (C): Corbis/© Flip Nicklin/Minden Pictures; p. 52 (R): Alamy/© WaterFrame; p. 55: Alamy/© Craig Yates T; p. 56 (Harry): Alamy/© Ace Stock Limited; p. 56 (Betty): Corbis/© Chase Jarvis; p. 56 (Emma): Alamy/© blickwinkel; p. 56 (Sarah): Alamy/© Marv Johnson; p. 56 (Robert): Corbis/© Terry Scott/Demotix; p. 56 (Richard): Alamy/© Spectrum Visuals; p. 60-61 (B/G): Shutterstock/© tokuze; p. 60 (a): Alamy/© dpa picture alliance archive; p. 60 (b): Shutterstock/© Jami Garrison; p. 60 (c): Alamy/© Martin Lehmann; p. 60 (d): Alamy/© Lebrecht Music and Arts Photo Library; p. 60 (e): Shutterstock/© Isantilli; p.61 TR: Getty Images/© John Shearer/WireImage; p. 61 TL: Getty Images/© Paul Natkin/WireImage; p. 66 (buttons): Shutterstock/© photokup; p. 66 (belt): Shutterstock/© Marko Poplasen; p. 66 (umbrella): Thinkstock/© iStock/Leonid Nyshko; p. 66 (shorts): Shutterstock/© Chiyacat; p. 66 (pocket): Shutterstock/© Palabra; p. 66 (tights): Alamy/© Image Source Pink; p. 66

(gloves): Shutterstock/© Ruslan Kudrin; p. 70-71 (B/G): Alamy/© Bernd Göttlicher ; p. 70 (TL): Alamy/© Hemis; p. 70 (C): Alamy/© Eitan Simanor; p. 70 (TR): Corbis/© Christie's Images; p. 70 (BL): Corbis/© Fabio Pupin/Visuals Unlimited; p. 70 (BR): The Newark Museum/Art Resource/© Scala, Florence; p. 71 (T): Thinkstock/© Photos.com/Jupiterimages; p. 71 (a): Shutterstock/© Flashon Studio; p. 71 (b): Shutterstock/© Nikitin Victor; p. 71 (c): Thinkstock/© iStock/ Nathan Allred; p. 71 (d): Shutterstock/© Deklofenak; p. 71 (e): Thinkstock/© iStock/ Ju-Lee; p. 71 (f): iStockphoto/© Daniel Bendjy; p. 71 (g): Shutterstock/© L Barnwell; p. 74 (TL): Alamy/© Dinodia Photos; p. 74 (TR): Alamy/© LOOK Die Bildagentur der Fotografen GmbH; p. 74 (CL): Alamy/© imageBROKER ; p. 74 (CR): Alamy/© Motoring Picture Library; p. 74 (BL): Alamy/© incamerastock; p. 74 (BR): Shutterstock/© Anastasios71; p. 78-79 (B/G): Shutterstock/© debr22pics; p. 78 (B): Shutterstock/© alephcomo; p. 78 (T): Shutterstock/© In Green; p. 79 (1): Shutterstock/© Franck Boston; p. 79 (2): Shutterstock/© Ronen; p. 79 (3): Shutterstock/© nik7ch; p. 79 (4): Thinkstock/© iStock/Brian Jackson; p. 81 (1): Rex/© Tim Rooke; p. 81 (3): Alamy/© foodfolio; p. 81 (7): Getty Images/© Paul Natkin/WireImage; p. 81 (9): Rex/© Everett Collection; p. 81 (11): Alamy/© nagelestock.com; p. 81 (13): Shutterstock/© Kelsey Green; p. 81 (17): Alamy/© culture-images GmbH; p. 81 (18): Getty Images/© John Shearer/WireImage; p. 81 (20): Rex/© The World of Sports SC; p. 81 (21): Shutterstock/© AJancso; p. 81 (22): Corbis/© Ronald Wittek/Epa; p. 81 (24): Shutterstock/© turtix; p. 81 (29): © NASA; p. 84 (T): Shutterstock/© Victoria Andreas; p. 84 (B): Getty/© Images Bazaar.

Commissioned photography by Stephen Bond on pages 17, 25, 35 (B), 44, 53, 61 (B), 70 (BR), 71 (B), 76, 79 (B).

Activity Book:

p. 6 (1): Shutterstock/© Petr Malyshev; p. 6 (2): Shutterstock/© wacpan; p. 6 (3): Shutterstock/© Tarzhanova; p. 6 (4 and 5): Shutterstock/© Igor Lateci; p. 6 (6): Shutterstock/© DVARG; p. 20 (1): Alamy/© colinspics; p. 20 (2): Shutterstock/© Minerva Studio; p. 20 (3): Alamy/© NASA Photography; p. 20 (4): Alamy/© Hongqi Zhang; p. 20 (B): Kennedy Space Center/© NASA; p. 24: © NASA; p. 38 (1): Shutterstock/© Ivonne Wierink ; p. 38 (2): Shutterstock/© Ivaschenko Roman ; p. 38 (3): Shutterstock/© Vlad Ageshin ; p. 38 (4): Shutterstock/© Elnur; p. 38 (5): Shutterstock/© NinaM ; p. 38 (6): Shutterstock/© Skylines; p. 38 (7): Shutterstock/© Alexander Dashewsky ; p. 38 (8): Shutterstock/© Matthew Benoit; p. 42: Shutterstock/© Edward Westmacott ; p. 50: Alamy/© Mark Conlin; p. 56 (1): Alamy/© Renegadephoto.net; p. 56 (2): Corbis/© Lwa-Stephen Welstead; p. 56 (3): Shutterstock/© Denis Radovanovic; p. 56 (4): Shutterstock/© Aletia; p. 56 (5): Shutterstock/© Kletr; p. 56 (B): Alamy/© GoodSportHD.com; p. 59 (T): Alamy/© Andrea Di Martino; p. 59 (B): Corbis/© Ludovic Maisant; p. 60: Alamy/© Keystone Pictures USA; p. 65 (1): Shutterstock/© Coprid; p. 65 (2): Shutterstock/© Fred Cardoso; p. 65 (3): Shutterstock/© Mark William Richardson; p. 65 (4): Shutterstock/© Forster Forest; p. 66 (1): Shutterstock/© mrpuiii; p. 66 (2): Shutterstock/© Olga_Anourina; p. 66 (3): Shutterstock/© ajt; p. 66 (4): Shutterstock/© Venus Angel; p. 66 (5): Getty Images/© Dorling Kindersley/Steve Gorton; p. 66 (6): Shutterstock/© windu; p. 70 (1): Thinkstock/istock/© Porechenskaya; p. 70 (2): Shutterstock/© Battrick; p. 70 (3): Alamy/© Radius Images; p. 70 (4): Shutterstock/© Andrey Nikulin; p. 70 (5): Alamy/© Mark Spowart.

Commissioned photography by Stephen Bond.

Teacher's Resource Book:

p.82: © NASA; p.49: Alamy/© Stockshot; p.49: Alamy/© Bon Appetit; p.49: Corbis/© Michael Prince; p.49: Alamy/© Imagebroker.

Illustrations

The authors and publishers are grateful to the following illustrators:

Pupil's Book, Teacher's Book and LMS:

Phill Burrows; Moreno Chiacchiera, c/o Beehive; Christian Cornia; Mark Duffin; FLP, Graham Kennedy; Mike Phillips, c/o Beehive; Alan Rowe; Lisa Smith, c/o Sylvie Poggio; Jo Taylor, c/o Sylvie Poggio; Gwyneth Williamson; John Woodcock, c/o Thorogood Kids.

Activity Book:

Ilas Aravohitis c/o Beehive; Phil Burrows; R&C Burrows c/o Beehive; Moreno Chiacchiera, c/o Beehive; Christain Cornia c/o Advocate Art; FLP; Mark Duffin; Graham Kennedy; Mike Phillips; Mel Sharp, c/o Sylvie Poggio; Lisa Smith, c/o Sylvie Poggio; Jo Taylor, c/o Sylvie Poggio; Anthony Rule; Alan Rowe; Gwyneth Williamson

Teacher's Resource Book:

Red Jelly Illustration; Graham Kennedy; Lisa Smith c/o Sylvie Poggio; Theresa Tibbetts c/o Beehive; Gwyneth Williamson.